

## Curriculum Vitae

Lauren Brazeal Garza M.F.A.  
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### Education

#### Ph.D. in Literature, The University of Texas at Dallas, (expected 2023-2024)

Dissertation Title: *Texan Gothic: A Creative Exploration of Marginalization, Haunting, and Healing in Texas and the Borderlands*

Dissertation Co-Chairs: Dr. Rainer Schulte & Dr. Nomi Stone

#### MFA in Writing, Bennington College, January 2016

Critical Thesis: "Unhuman: Animal Representations of Human Complexity in 20th Century Poetry"

Critical Thesis Advisor: April Bernard

Creative Thesis: "Mid-Century Ponies of Ohio and Other Poems"

Creative Thesis Advisor: Major Jackson

### Publications (some works published under the name Lauren Brazeal)

#### Books:

2018 *Gutter* (poetry) Yes Yes Books. Runner-up: Pamet River Prize.  
Reviews of *Gutter: Wild Detectives*

#### Chapbooks:

2023 *Santa Muerte, Santa Muerte: I was Here, Release Me* (poetry) Tram Editions  
Reviews of *Santa Muerte, Santa Muerte: I was Here, Release Me: Wild Detectives*  
(forthcoming)

2016 *Zoo for Well-Groomed Eaters* (poetry) Dancing Girl Press

2016 *Exuviae*, (hybrid form) Horse Less Press

#### Books in Progress:

2022 *Texan Gothic*, poetry & fiction (a selection of poems from this manuscript will appear in the chapbook, *Santa Muerte, Santa Muerte: I Was Here, Release Me* from Tram Editions in 2023)

2020 *Cowore*, poetry, translations, & essays (a selection of these poems placed as a finalist for the Robert Philips Poetry Chapbook prize from Texas Review Press)

### **Selected Poetry Publications:**

- 2023 "Santa Muerte as Herself" in *Fourteen Hills* (forthcoming)  
"Woman on the Eve of Her Dismemberment" in *Meow Meow Pow Pow* (forthcoming)  
"Voice from the Decomposed Carousel", "Devil", "Deer Hunter's Voice Tangled in a Neches River Cottonwood", and "Interview with Henry Lee Lucas" in *Always Crashing* (forthcoming)  
"The Original Poltergeist Remembers" and "Partial Interview with Judy Garland (reincarnated as Mount Kilauea)" in *Turn a Phrase* (forthcoming)
- 2022 "Portage" in *Poetry Northwest*  
"Interview with a Voice Within an Abandoned Adult Care Facility (Fair Park, Dallas)" in *Gone Lawn*
- 2020 "Woorani Legend (With Appropriation)" in *Lunch Ticket*
- 2018 "Cradle Song for the Girl Not Yet Homeless" in *Verse Daily*
- 2017 "From the Files of the EVP Transcriber: Anna Nicole Smith" in *Barrelhouse*
- 2016 "Robby Took Bets to see When I'd Get Off My High Horse and Start Eating Trash" in *Forklift, Ohio*  
"How to Train Your Pony Up" in *Smartish Pace*  
"EVP Recording Session #224: Lifelong Hotline Psychic", "EVP Recording Session #63: The Woman Possessed", "EVP Recording Session #1: The Original Poltergeist Recalls" in *Heavy Feather Review*  
"Cherry-Baby" and "When We Were Homeless" in *The Fem*  
"To Jennifer Love-Hewitt: I Saw You at Fendi Last Week—I Was the Little Mohawked Squatter Punk Panhandler" in *Barrelhouse*
- 2015 "Pony Expressionism" in *Diagram*
- 2012 "Germ, [We're Huddled in the Dark]" in *Painted Bride Quarterly*  
"Promenade" and "When We Were Homeless" in *Thumbnail Review*
- 2007 "Mouse, [First the Desert]" and "Planetary" in *Salamander*  
"White House, Grey Shutters, Rosebush" and "Germ, [I want to speak]" in *Natural Bridge*  
"Stern" in *Folio*

### **Selected Creative Nonfiction & Fiction Publications:**

- 2023 "Howl" in *Cobra Milk* (forthcoming)  
"Say Nothing" in *The Río Grande Review* (forthcoming)
- 2022 "At Least, My Dear" in *The Luminere Review*

“Possession” in *Heavy Feather Review*  
“Into Something Rich and Strange” in *Anti-Heroic Chic*

2020 “Dispatches from the Isle of Noise: A Coronavirus Diary” in *Waxwing*, Summer issue

## University Teaching Experience

**2020-Present: Graduate Teaching Assistant (Instructor), The University of Texas at Dallas, College of Arts, Humanities & Technology**

### **Courses Taught:**

Introduction to Creative Writing - in person - (Spring 2023)  
Introduction to Creative Writing - in person - (Fall 2022)  
Introduction to Creative Writing - remote/online - (Summer 2022)  
Rhetoric - in person - (Spring 2022)  
Rhetoric - online/remote - (Spring 2021)  
Rhetoric - online/remote - (Fall 2020)

## Secondary Teaching Experience

**2018-2020: English & ESL Instructor, Paschal High School, Fort Worth, TX**

**2016-2018: English & ESL Instructor, W.H. Adamson Collegiate Academy, Dallas, TX**

## Other Teaching Experience

**2023: Writing Workshops Dallas ([www.writingworkshops.com](http://www.writingworkshops.com))**

### **Courses Taught:**

Memories in Verse: Writing our Experiences as Poems - 4-Week Zoom Class -  
(February-March, 2023)

## Research Experience

2022-Present **Research Assistant, Center for Translation Studies, The University of Texas at Dallas, Dallas, TX**

## Editing Experience

2022 **Website Redesign Team, Center for Translation Studies, The University of Texas at Dallas.** Expanded, improved, and reorganized comprehensive list of all literary journals that currently publish translations into English

2005-Present **Independent Editor and Manuscript Developer, L. Brazeal Garza Consulting.** Offers one-on-one editing and manuscript consulting services for poetry, fiction, creative nonfiction, bibliographies, and short academic prose manuscripts—which includes copyediting services, suggestions for revisions, and suggestions for potential presses for future publication.

## Invited Presentations Given & Panels Organized

### In Literature, Creative Writing, & Translation:

- 2023 “Through Another’s Eyes: Writing Persona Poems”, 2023 Conversations and Connections Conference. American University, Washington DC
- 2023 “Poetic License: Negotiating Creative Impulses in the Context of Translation”, Organizer & Moderator, 2023 Association of Writers and Writing Programs (AWP) Conference. Seattle, WA. (recorded remotely in 2022)
- 2023 “Literature as Loudspeaker: 21st Century Testimonial Literature in the United States” Graduate Student Speaker Series, University of Texas at Dallas. Richardson, TX
- 2023 “Texan Gothic: A Creative Exploration of Haunting, Grief, and Marginalization Among Women in Texas and the Borderlands” 2023 RAW: Research, Art, and Writing Conference, University of Texas at Dallas. Richardson, TX
- 2021 “Using Hyperbole as a Literary Device: Applications of Hyperbolic Expression in Multidisciplinary Creative Projects” 2021 RAW: Research, Art, and Writing Conference, University of Texas at Dallas. Richardson, TX

### In Oral History:

- 2022 “Warepo Beye: A Collaborative Methodological Framework for Collecting and Translating Indigenous Oral Narratives”, 2022 Texas Oral History Association (TOHA) conference. Houston, TX
- 2021 “Professionalization Presentation: Oral History, *Testimonio*, and Approaches to Field-Work”, Guest Student Speaker in the Graduate Seminar: Genocide in Latin America, University of Texas at Dallas. Richardson, TX
- 2021 “Cowore: Approaching a Multidisciplinary Narrative of the Indigenous Waorani Nation of Amazonian Ecuador” Graduate Student Speaker Series, University of Texas at Dallas. Richardson, TX

### In Education and Pedagogy:

- 2022 “Check Yourself Before You Wreck Yourself: Using Citation Management Systems” Arts & Humanities Association of Graduate Students, University of Texas at Dallas.

Richardson, TX

- 2021 “Discovering and Sustaining Good Practices: Lessons from COVID Teaching” The Center for Teaching and Learning, University of Texas at Dallas. Richardson, TX
- 2019 “Writing to Learn: Incorporating Low-Stakes Prompts Across the Curriculum” Organizer & Panelist, Paschal High School. Fort Worth, TX
- 2018 “Writing to Learn: Incorporating Low-Stakes Prompts Into Your Daily Instruction” Reading Language and Arts Fall Conference. Dallas, TX
- 2018 “Best Practices in Classroom Discussion and Writing-to-Learn” W.H. Adamson Early College. Dallas, TX
- 2018 “Writing-to-Learn to Improve Student Engagement” W.H. Adamson High School. Dallas, TX
- 2018 “Poetry Doesn’t Have to Be Scary!” Reading Language and Arts Fall Conference. Dallas, TX
- 2018 “Writing-to-Learn: Incorporating Low-Stakes Writing Prompts Into Your Daily Instruction” W.H. Adamson High School. Dallas, TX
- 2017 “Critical Reading for College Readiness”, W.H. Adamson Early College. Dallas, TX
- 2017 “Incorporating the Ladders of Questioning into Instruction” W.H. Adamson Early College. Dallas, TX
- 2017 “Writing-to-Learn as Formative Assessment” W.H. Adamson Early College. Dallas, TX

## Service to Profession

- 2023 Review of *Club Q* by James Davis, published by *Wild Detectives* (forthcoming)
- 2022 Review of *The Occultation* by Chris George, published by *Wild Detectives*
- 2019 ELAR Panel Member, *Proclamation 2020* State Review Panel, hosted by the Texas Education Agency
- 2017-2018 Faculty-Staff Advisory Committee, W.H. Adamson High School
- 2018-2019 Tishman Review, Fiction Reader
- 2015 Tinderbox Editions, Non-Fiction Manuscript Reader

2010-2012 Martian Lit, Poetry & Art Editor

## Significant Honors, Awards, Grants, & Scholarships

- 2022 Induction into Phi Kappa Phi (honors society)
- 2021 Translation Center Research Scholarship from the University of Texas at Dallas
- 2021 Dr. Roger N. and Adrienne T. Rosenberg Graduate Fellowship
- 2020 Teaching Assistantship (awarded conditionally for the duration of the program) from the University of Texas at Dallas, AY 2020-2021, AY 2021-2022, AY 2022-2023
- 2020 Mabel H. Bremer Travel Award from the University of Texas at Dallas
- 2020 Finalist for the Robert Phillips Poetry Chapbook Prize for *Portage*, Texas Review Press
- 2020 Semifinalist for the 2020 Cutbank Poetry Chapbook Prize for *Portage*, Cutbank Press
- 2020 Longlisted for the 2020 Frontier Chapbook Prize for *Portage*, Judged by Carl Phillips
- 2012 Jane Kenyon Scholarship from Bennington College (awarded to one student per academic year)
- 2005 Presidential Transfer Scholarship from the University of Maryland at College Park

## Interviews

- 2021 “Grad Life Highlights Project” Graduate Student Association, the University of Texas at Dallas
- 2019 “TPQ5: Lauren Brazeal” on The Poetry Question
- 2018 “Poetry Mini-Interview: Lauren Brazeal” on Poetry Mini Interviews
- 2017 “On *Exuviae*” in *Speaking of Marvels*
- 2016 “On *Zoo for Well-Groomed Eaters*”, in *Carpe Noctem*
- 2016 “Success, Failure, Money” in *Tell Tell Poetry*

## Invited Readings

2023	Featured poet for March 2023, Wild Detectives Poetry Reading Series, Dallas TX
2022	Deep Ellum Lit Hop - Deep Vellum Books, Dallas Literary Festival, Dallas, TX
2020	Yes Yes Books Author's Reading, Association of Writers and Writing Programs (AWP) conference, San Antonio TX
2019	One Year Anniversary Reading, Wild Detectives Poetry Reading Series, Dallas TX
2019	Yes Yes Books' Author's Reading, Association of Writers and Writing Programs (AWP) conference, Portland OR
2018	Lit Crawl Portland, Portland OR
2018	Pegasus Reading Series, Dallas TX
2018	The Burning Plain Reading Series, Denton TX
2018	Church in the Cliff at Tyler Station, Dallas TX
2018	Featured poet for May 2018, Wild Detectives Poetry Reading Series, Dallas TX
2017	Pegasus Reading Series with Wordspace, Dallas TX
2016	Houston Poetry Fest, Houston TX

## Other Pertinent Work Experience

### **2020-Present: Founder and President - The Warepo Beye Foundation / Fundación Warepo Beye**

- Reviews and approves requests for emergency aid from indigenous Waorani communities in crisis and individuals affected by COVID-19 or other natural disasters, with the participation of members of the board
- Allocates funds and coordinates the distribution of said funds with project managers on the ground in Amazonian Ecuador
- Oversees/conducts regular meetings with project managers on the ground in Amazonian Ecuador
- Coordinates all fundraising for the organization both domestically and internationally
- Built and maintains the organization's website
- Maintains the organization's presence on social media
- Keeps financial records of donations received by the organization and the organization's expenses, including statements from the organization's bank account
- Acts and liaison between legal counsel and the project managers on the ground in Ecuador

- Translates material from English to Spanish (the organization's *lingua franca*) and vice-versa

## Professional Memberships

Association of Writers and Writing Programs (AWP)

Latin American Studies Association (LASA)

Oral History Association (OHA)

## Languages Spoken

**American English:** Native

**Latin-American Spanish:** Intermediate to Advanced (R-3, W-3, S-2+, L-2+ on the ILR scale)

**Wao Terero:** Beginner (S-1, L-1 on the ILR scale)

**French:** Beginner (R-1, W-1, S-1, L-1 on the ILR scale)